Auction Catalogue

CURRIER & IVES

AND OTHER EXCEEDINGLY
RARE AND DESIRABLE

AMERICAN HISTORICAL PRINTS

SALE No. 1215

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, OCTOBER 18TH, 1934

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

FREE PUBLIC EXHIBITION

From Sunday, October 14th, 1934, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION

THURSDAY EVENING, OCTOBER 18TH, 1934

AT 8 O'CLOCK

Sale Conducted by

MESSRS. EDWARD P. O'REILLY & SONS

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

Telephone VOLUNTEER 5-0060—0061

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance. may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

EDWARD P. O'REILLY, & SONS, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FOREWORD

THIS valuable group of charming early American Prints is consigned to us by a prominent Print dealer of New York City to raise immediate cash. He is forced to dispose of the prints regardless of price. We guarantee all prints to be authentic and in the superb condition as catalogued.

For more detailed information about catalogued prints see the following notable Reference Books:

1. "STAUFFER"—"FIELDING".

   American Historical Prints, of most all existing subjects, engraved by American artists only.

2. I. N. PHELPS STOKES".

   American Historical Prints, mainly American City Views, engraved and lithographed by American and foreign artists.

3. "HARRY T. PETERS".

   American Historical Prints, lithographs only, of all existing subjects published by N. Currier and Currier & Ives.

4. "HARRY T. PETERS".

   American Historical Prints, lithographs only, of most all existing subjects except the Currier publications.

5. "JANE COOPER BLAND".

   Auction Records and Valuations of all Currier prints.

6. "PHILLIPS".

   American Historical Maps.

PLAZA ART AUCTION GALLERIES, INC.

ORDER OF SALE

	CATALOGUE NUMBERS
American Historical Portraits, Battle Scenes, Etc.	1– 23
American Rural and Farm Scenes	24– 35
American Hunting and Turf Scenes	36– 44
American Marine Scenes	45– 58
American Historical Views of Cities	59–117
Miscellaneous Scenes	118–125
American Historical Maps	126–150

AMERICAN HISTORICAL PORTRAITS

Battle Scenes, Etc.

NUMBERS 1 TO 23

1. THE PRESIDENTS OF THE UNITED STATES
Colored lithograph by N. Currier. Dated 1844. Small folio. Good condition.

2. THE PRESIDENTS OF THE UNITED STATES
Colored lithograph by N. Currier. Dated 1844. Small folio. Good condition.
Different from preceding.

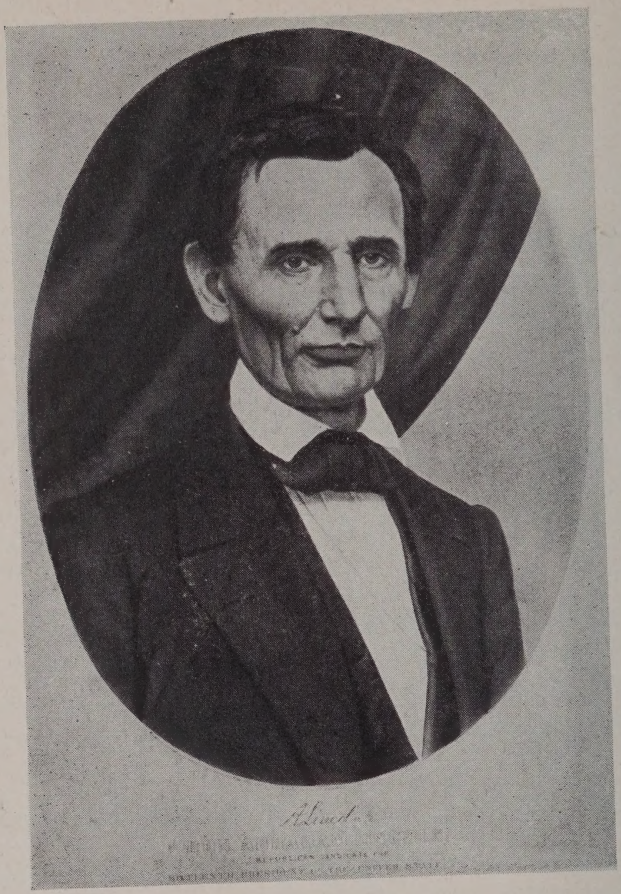
3. GENERAL TAYLOR AND STAFF—THE HEROES OF PALO ALTO
Colored lithograph by Currier & Ives. Dated 1847. Small folio. Fine condition.

4. HON. ABRAHAM LINCOLN
Colored lithograph by Currier & Ives. Dated 1860. Small folio. Fine condition. Very rare.

[SEE ILLUSTRATION ON PAGE 6]

5. THE GREAT EXHIBITION OF 1860
Colored lithograph by Currier & Ives. Dated 1860. Medium folio. Fine condition. Rare.

6. GENERAL GEORGE WASHINGTON
Colored stipple engraving by Edwin. Dated 1800. Small folio. Fine condition. Very rare print by an early American artist.



[NUMBER 4]

7. GENERAL WASHINGTON—FATHER AND PROTECTOR OF AMERICA

45 Colored mezzotint engraving. Circa 1790. Small folio. 5
Fair condition. Rare.

8. GENERAL WASHINGTON—LATE PRESIDENT OF THE UNITED STATES

35 Mezzotint engraving by Fairburn. Dated 1801. Small 12½
folio. Fair condition. Rare.

9. WASHINGTON ENTERING NEW YORK ON THE EVACUATION OF THE ROYALISTS, 1783

Colored lithograph by Michelin. Dated 1852. Medium folio. Good condition. Rare.

10. THE ARTILLERY CORPS OF PHILADELPHIA GREYS

Colored lithograph by Duval. Dated 1845. Medium folio. Rare.

11. BATTLE OF LEXINGTON

Colored line engraving by Tiebout. Circa 1790. Folio. Fair condition. Very rare print by a very famous early American artist, only two or three other impressions known.

[See Illustration on Page 8]

12. SURRENDER OF LORD CORNWALLIS

Colored line engraving by Mondhare. Circa 1790. Folio. Fine condition (except tiny marginal tear.) Very rare and important print, executed by a French artist of the 18th Century; only two or three other impressions known.

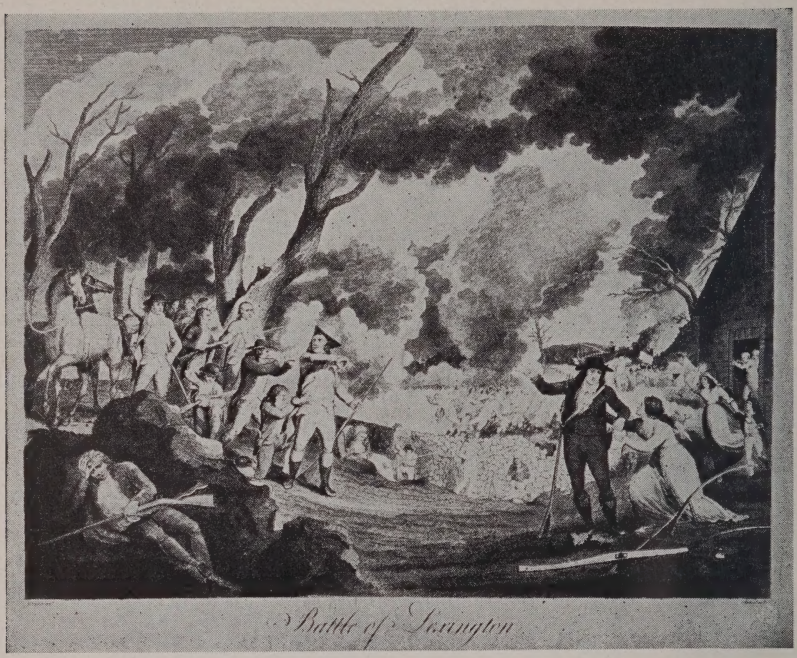
[See Illustration on Page 14]

13. HEIGHTS OF MONTEREY, MEXICO

Colored lithograph by Endicott. Dated 1847. Folio. Good condition. Rare.

14. CAMP OF THE ARMY OF OCCUPATION, NEAR CORPUS CHRISTI, TEXAS

Colored lithograph by Endicott. Dated 1847. Folio. Good condition. Rare.



[Number 11]

15. MONTEREY—FROM THE PLAZA
Colored lithograph by Endicott. Dated 1847. Folio. Good condition. Rare.

16. VALLEY TOWARDS SALTILLO, MEXICO
Colored lithograph by Endicott. Dated 1847. Folio. Good condition. Rare.

17. MONTEREY—FROM INDEPENDENCE HILL
Colored lithograph by Endicott. Dated 1847. Folio. Fine condition. Rare.

18. G. WASHINGTON

Colored line engraving by Tiebout. Circa 1790. Large folio. Fine condition. Rare print by a famous early American artist.

19. THE WASHINGTON FAMILY

Line engraving by Savage. Dated 1798. Large folio. Good condition. Very rare print, executed by a very famous early American artist.

[See Illustration on Page 11]

20. MacDONOUGH'S VICTORY ON LAKE CHAMPLAIN

Line engraving by Tanner. Dated 1816. Large folio. Good condition. Very rare print by a famous early American artist.

21. MILLIONS FOR OUR DEFENCE, NOT A CENT FOR TRIBUTE—A NEW DISPLAY OF THE UNITED STATES

Colored line engraving by Amos Doolittle, New Haven. Dated 1799. Large folio. Fair condition. An exceedingly interesting and important print, published by one of the very few famous early American picture makers. Only two other impressions known.

[See Illustration on Page 13]

22. BOSTON MASSACRE, 1770

Colored lithograph by Bufford. Dated 1856. Large folio. Good condition (except tiny marginal tear.)

23. WASHINGTON AND LAFAYETTE AT MOUNT VERNON

Colored lithograph by Lawler. Dated 1867. Large folio. Fine condition. Rare.

[Number 32]

AMERICAN RURAL AND FARM SCENES

Numbers 24 to 35

24. THE WESTERN FARMER'S HOME
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Fine condition.

25. HOME, SWEET HOME
Colored lithograph by Currier & Ives. Circa 1870. Small folio. Fine condition.

26. WINTER EVENING
Colored lithograph by N. Currier. Dated 1854. Medium folio. Fine condition (except a tiny side margin tear.) Very rare.

[Number 19]

27. EARLY SPRING
Colored lithograph by Currier & Ives. Circa 1865. Medium folio. Fine condition. Very rare.
Companion to "Early Winter."

28. THE DREAMS OF YOUTH
Colored lithograph by Currier & Ives. Dated 1869. Medium folio. Fine condition. Rare.

29. EARLY AUTUMN IN THE CATTSKILLS
Colored lihtograph by Currier & Ives. Circa 1865. Medium folio. Good condition. Rare.

30. WESTERN RIVER SCENERY

Colored lithograph by Currier & Ives. Dated 1866. Medium folio. Good condition. Rare.

31. THE ARKANSAS TRAVELLER

Colored lithograph by Bufford. Circa 1860. Folio. Fine condition. Rare.

32. NEW ENGLAND WINTER SCENE

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. Very rare. One of the most desirable Currier prints.

[See Illustration on Page 10]

33. THE WAYSIDE INN

Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. Very rare and beautiful. This historical tavern is located at Sudburry, Massachusetts.

[See Illustration on Page 15]

34. THE SEASON OF BLOSSOMS

Colored lithograph by Currier & Ives. Dated 1865. Large folio. Fine condition. Very rare.

35. THE SEASONS OF LIFE—CHILDHOOD—YOUTH—MIDDLE AGE—OLD AGE

Colored lithographs by Currier & Ives. Dated 1868. Large folios. Fine condition. A very rare set of 4.

[Number 21]

HUNTING AND TURF SCENES

Numbers 36 to 44

36. SNIPE SHOOTING

Colored lithograph by Currier & Ives. Circa 1865. Small folio. Good condition. Rare.

37. THE FOX HUNTER

Colored lithograph. Anonymous. Circa 1860. Small folio. Fine condition. Rare.

[Number 12]

38. AMERICAN RACE HORSE
Lithograph by Currier & Ives. Dated 1875. Small folio. Fine condition. Proof before title. Rare.

39. THE BUFFALO HUNT
Colored lithograph by Grenier. Circa 1850. Large folio. Fine condition. A very rare American print, executed by a French artist.

[See Illustration on Page 17]

40. PAROLE—THE AMERICAN VICTOR ON THE ENGLISH TURF
Colored lithograph by Currier & Ives. Dated 1879. Large folio. Good condition (except slight stains in lower margins). Very rare. Large folio unrecorded.

[Number 33]

41. IROQUOIS
Colored lithograph by Currier & Ives. Dated 1882. Large folio. Good condition (except one mended tear). Very rare.

42. TROTTING GALLERY
Lithograph by Sarony, Major & Knapp. Dated 1860. Large folio. Good condition. Rare.

43. GODFREY'S PATCHEN—FAMOUS TROTTING HORSE
Colored lithograph by Mayer. Circa 1860. Large folio. Fine condition.

44. TROTTING GELDING FRANK WITH J. O. NAY
Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fine condition.

AMERICAN MARINE SCENES

Yachts, Clipper and Steamships, Etc.

NUMBERS 45 TO 58

45. THE "CONSTITUTION" AND "GUERRIERE"
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Very rare.

46. U. S. SHIP OF THE LINE "PENNSYLVANIA"
Colored lithograph by N. Currier. Dated 1846. Small folio. Fine condition. Rare.

47. A SQUALL OFF CAPE HORN
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Rare.

48. THE WHALE FISHERY—LAYING ON
Colored lithograph by N. Currier. Dated 1852. Small folio. Good condition. Rare.

49. HOMEWARD BOUND
Colored lithograph by N. Currier. Circa 1850. Small folio. Good condition. Rare.

50. NEW YORK CLIPPER SHIP "CHALLENGE"
Colored lithograph by N. Currier. Circa 1850. Small folio. Good condition. Rare.

51. CLIPPER SHIP "RED JACKET"
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition (except one mended tear). Rare.

[Number 39]

52. "CONSTITUTION" AND "JAVA"
Colored lithograph by N. Currier. Dated 1846. Small folio. Good condition. A later impression.

53. CLIPPER SHIP "DREADNOUGHT" OFF TUSKAR LIGHT
Colored lithograph by N. Currier. Dated 1856. Large folio. Fine condition. Very rare and beautiful.

[See Illustration on Page 19]

54. THE YACHT "HAZE"
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition. Very rare and beautiful.

55. THE YACHT "MALLORY"

Colored lithograph by Currier & Ives. Dated 1861. Large folio. Fine condition. Very rare and beautiful.

[See Illustration on Page 21]

56. "VIGILANT" AND 'VALKYRIE" IN THEIR INTERNATIONAL RACE FOR "THE AMERICA'S CUP" 1893

Colored lithograph by Currier & Ives. Dated 1893. Large folio. Fine condition.

57. CUTTER "GENESTA"—R. Y. S.

Colored lithograph by Currier & Ives. Dated 1885. Large folio. Fine condition.

58. THE "MISSISSIPPI" IN TIME OF PEACE AND THE "MISSISSIPPI" IN TIME OF WAR

Colored lithographs by Currier & Ives. Dated 1865. Large folios. Fine condition. Very rare and interesting, only three other known.

[See Illustration on Page 23]

VIEWS OF AMERICAN CITIES AND COUNTRYSIDES

Numbers 59 to 117

59. WASHINGTON—FROM THE PRESIDENT'S HOUSE

Colored lithograph by N. Currier. Dated 1848. Small folio. Fine condition. Rare.

[See Illustration on Page 25]

60. CITY OF NEW YORK AND ENVIRONS

Colored lithograph by Currier & Ives. Dated 187[illegible]. Small folio. Good condition.

[Number 53]

61. NIAGARA FALLS—FROM THE CANADA SIDE
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

62. FALLS DES CHATS—OTTAWA RIVER, CANADA
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

63. THE BRIDGE AT THE OUTLET—LAKE MEMPHREMAGOG
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

64. YOSEMITE FALLS—CALIFORNIA
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition.

65. LILY LAKE—NEAR ST. JOHN, N. B.
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Rare.

66. THE GREAT WEST
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Fine condition. Rare.

67. ON THE ST. LAWRENCE—INDIAN ENCAMPMENT
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition.

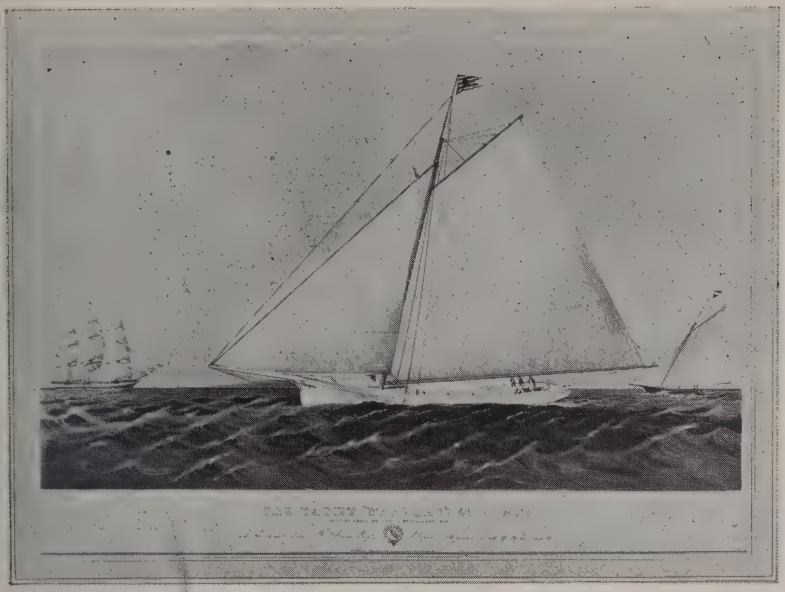
68. VIEW ON THE DELAWARE
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition. Rare.

69. GIRARD AVENUE BRIDGE—FAIRMOUNT PARK, PHILADELPHIA
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Good condition.

70. INDIAN TOWN—RIVER ST. JOHN, N. B.
Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fair condition.

71. THE MERCHANT EXCHANGE, PHILADELPHIA
Colored lithograph by Schnabel, Finkeldey & Demine. Dated 1856. Small folio. Good condition. Rare.

72. VIEW OF NEW YORK
Colored lithograph by Stinson. Circa 1850. Small folio. Good condition.



[Number 55]

73. VIEW BELOW TABLE ROCK
Colored lithograph. Anonymous. Circa 1850. Small folio. Fine condition.

74. VIEW FROM TWELFTH STREET, CHICAGO
Colored lithograph by Jevne & Almini. Circa 1860. Small folio. Good condition. Rare.

75. CROSBY'S OPERA HOUSE, CHICAGO
Colored lithograph by Jevne & Almini. Circa 1860. Small folio. Good condition. Rare.

76. CHAMBER OF COMMERCE, CHICAGO
Colored lithograph by Jevne & Almini. Circa 1860. Small folio. Good condition. Rare.

77. SECOND PRESBYTERIAN CHURCH, CHICAGO
Colored lithograph by Jevne & Almini. Circa 1860. Small folio. Good condition. Rare.

78. NIAGARA FALLS—FROM THE AMERICAN SIDE
Colored lithograph by Koellner. Dated 1848. Small folio. Good condition. Rare.

79. EASTON, PENNSYLVANIA
Colored lithograph by Childs & Inman. Circa 1850. Small folio. Fine condition. Rare.

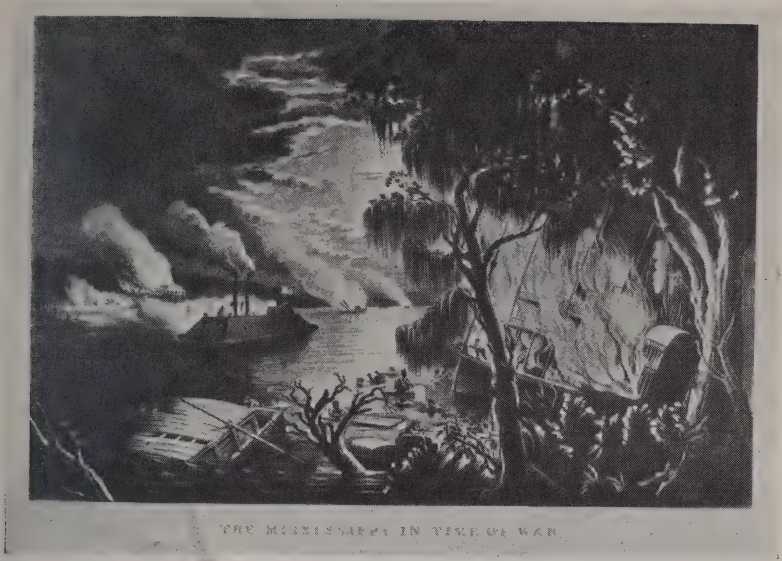
80. GIRARD COLLEGE, PHILADELPHIA
Colored lithograph by Koellner. Dated 184[illegible]. Small folio. Fine condition. Rare.

81. A MANDAN VILLAGE
Colored aquatint engraving by Salathe. Dated 1841. Medium folio. Fine condition.

82. WESTERN EXCHANGE HOTEL, PHILADELPHIA
Lithograph by Pilliner. Circa 1850. Medium folio. Good condition. Rare.

83. CINCINNATI STEEL WORKS
Wood engraving by Mason. Circa 1860. Medium folio. Fair condition. Rare.

84. THE NIAGARA RAILROAD SUSPENSION BRIDGE
Colored lithograph by Endicott. Dated 1853. Medium folio. Good condition.



[Number 58]

85. SPRINGFIELD, MASSACHUSETTS
Colored lithograph. Anonymous. Circa 1860. Medium folio. Fine condition. Rare.

86. PLAN OF THE BRISTOL COLLEGE ON THE DELAWARE
Colored lithograph. Anonymous. Circa 1850. Medium folio. Fine condition. Rare.

87. NORTHUMBERLAND, PENNSYLVANIA
Colored lithograph by Endicott. Circa 1860. Medium folio. Fine condition. Rare.

88. PHILADELPHIA WIGWAM
Colored lithograph by Rosenthal. Dated 1866. Folio. Fine condition. Rare.

89. VIEW OF SAUK CENTER, MINNESOTA
Colored lithograph by Endicott. Circa 1850. Folio. Good condition. Very rare.

90. VIEW OF NORWICH, CONNECTICUT
Colored lithograph by Sarony & Major. Dated 1849. Folio. Fine condition. Very rare and beautiful.

91. VIEW OF NEW HAVEN, CONNECTICUT
Colored lithograph by Kellogg. Dated 1853. Folio. Fine condition. Very rare.

92. VIEW OF BOSTON, MASSACHUSETTS
Colored lithograph by Tappan & Bradford. Circa 1860. Folio. Fair condition. Rare.

93. NIAGARA FALLS
Colored aquatint engraving by Hill. Circa 1840. Large folio. Fine condition. Very rare print of great artistic merit and beauty.

94. NIAGARA FALLS—THE AMERICAN AND BRITISH SIDES
Colored aquatint engravings by Bennett. Circa 1840. Large folios. Fine condition. A very rare and beautiful pair by a most famous artist.

95. GRAND HOTEL, SARATOGA SPRINGS
Colored lithograph by N. E. Circa 1860. Large folio. Fine condition. Rare.

96. ASHLAND—THE HOME OF HENRY CLAY
Colored lithograph by Sinclair. Dated 1852. Large folio. Fair condition. Rare.

[Number 59]

97. LEADVILLE, COLORADO

Colored lithograph by St. Joseph Co. Circa 1860. Large folio. Fine condition. Rare.

98. NIAGARA FALLS

Colored aquatint engraving by Bennett. Second state. Large folio. Fine condition. Rare.

99. THE JUNCTION OF THE SACANDAGA AND HUDSON RIVERS

Colored aquatint engraving by Smith. Circa 1830. Large folio. Good condition. Rare.

100. ROCHESTER, NEW HAMPSHIRE

Colored lithograph by Vogt. Circa 1860. Large folio. Fine condition. Rare.

101. PHILADELPHIA IN THE OLDEN TIME

Colored lithograph by Smith & Clemens. Dated 1875. Large folio. Fine condition. Rare and beautiful.

102. EAST NEW YORK

Colored lithograph by Kraetzer. Dated 1867. Large folio. Fine condition. Rare.

103. MILWAUKEE, WISCONSIN

Colored lithograph by Sarony. Dated 1857. Large folio. Good condition (except one mended tear). Rare.

104. METROPOLITAN HOTEL, NEW YORK

Colored lithograph by Sarony & Major. Circa 1860. Large folio. Good condition. Very rare.

[See Illustration on Page 27]

105. RICHFIELD SPRINGS, OTSEGO COUNTY, NEW YORK

Colored lithograph by Martin. Dated 1867. Large folio. Fine conditino. Very rare.

106. NIAGARA FALLS, FROM THE CHINESE PAGODA

Colored aquatint engraving by Havell. Dated 1825. Large folio. Good condition. The rarest and finest of all the Niagara prints.

107. CLEVELAND PARK

Colored lithograph by Sarony, Major & Knapp. Dated 1859. Large folio. Good condition (except one mended tear). Rare.

[Number 104]

108. PRINCETON COLLEGE, NEW JERSEY.
Colored lithograph by Hunter. Dated 187[illegible]. Large folio. Fine condition. Rare.

109. SOUTH BOSTON, MASSACHUSETTS.
Colored lithograph by Cole. Dated 1859. Large folio. Fine condition. Rare.

110. THE FAMOUS SCULL VIEW OF PHILADELPHIA, PA.
Line engraving by Jefferys. Circa 1750. Large folio. Fine condition. One of the most important early American prints. Very rare.

[See Illustration on Page 29]

111. HAMILTON, CANADA WEST
Colored lithograph by Endicott. Dated 1854. Large folio. Fine condition. Very rare.

112. VIEW OF GALENA, ILLINOIS
Colored lithograph by Endicott. Dated 1856. Large folio. Fine condition. Very rare.

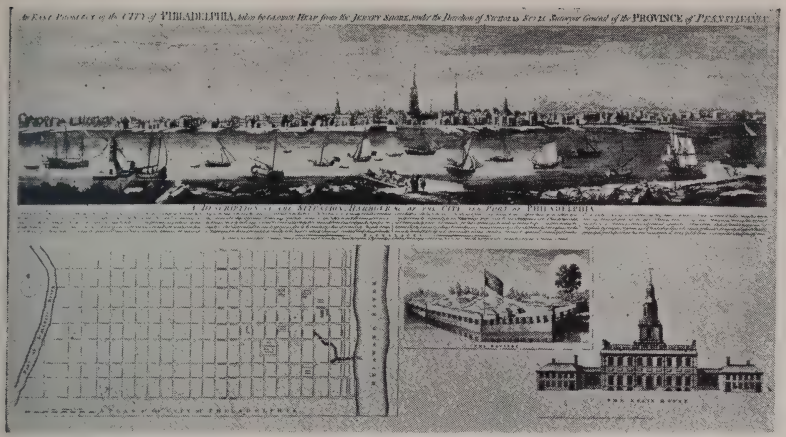
113. NEW YORK AND BROOKLYN
Colored lithograph by Matter. Circa 1850. Large folio. Good condition. Rare.

114. VINELAND, NEW JERSEY
Colored lithograph by Duval & Hunter. Dated 1870. Large folio. Fine condition. Rare.

115. WESTMINSTER COLLEGE INSTITUTE, NEW WILMINGTON, DELAWARE
Colored lithograph by Wegner & Buechner. Circa 1860. Large folio. Fine condition. Rare.

116. THE CITY OF PHILADELPHIA
Colored lithograph by Currier & Ives. Dated 1876. Large folio. Fine condition. Rare.

117. PHILADELPHIA, PENNSYLVANIA
Colored lithograph by Smith. Dated 1850. Large folio. Good condition. Rare.



[Number 110]

MISCELLANEOUS SUBJECTS

Numbers 118 to 125

118. THE PRODIGAL SON—RECEIVING HIS PATRIMONY, WASTING HIS SUBSTANCE, IN MISERY AND RETURNING TO HIS FATHER

Colored lithographs by N. Currier. Circa 1850. Small folios. Fine condition. A brilliant set. Very rare.

119. LOLA MONTEZ AS "MARIQUITA"

Colored lithograph by Currier & Ives. Small folio. Fine condition.

120. LIFE AND DEATH

Colored lithograph by Currier & Ives. Circa 1860. Small folio. Fine condition.

121. NO ROSE WITHOUT A THORN

Colored lithograph by N. Currier. Circa 1850. Small folio. Fair condition.

122. THE TWIN MONKEYS—DARWIN'S THEORY
Colored lithograph by Currier & Ives. Small folio. Fine condition.

123. CAMP MEETING
Colored lithograph by Kellogg & Comstock. Circa 1860. Small folio. Good condition.

124. THE TRIAL AND EXECUTION OF THE SPY IN MICHIGAN
Colored lithograph by Robinson. Circa 1840. Medium folio. Fair condition. Rare.

125. AMERICAN EXPRESS TRAINS—LEAVING THE JUNCTION
Colored lithograph by Rogerson. Dated 1872. Large folio. Fine condition. Very rare.

[See Illustration on Page 31]

AMERICAN HISTORICAL MAPS

Numbers 126 to 150

American maps are the first and best records of American History. They were made mainly by Dutch and English artists of the XVII and XVIII Centuries, to be bound into atlases or to be framed to decorate the walls. For many years they are keenly sought after by the collector and recently especially desired for decoration, as they are the most appropriate pictures with Early American furniture.

126. NORTH AND SOUTH AMERICA
Colored line engraving by Hondius. Circa 1650. Large folio. Fine condition. Very rare.

[See Illustration on Page 33]

[Number 125]

127. NORTH AND SOUTH AMERICA
Colored line engraving by Blaeuw. Circ. 1650. Large folio. Good condition (except slight creases). Very rare.

128. NORTH AND SOUTH AMERICA
Colored line engraving by Artelius. Circa 1580. Large folio. Fine condition. Very rare.

129. SPANISH POSSESSIONS IN NORTH AMERICA
Colored line engraving by Ortelius. Dated 1579. Large folio. Fine condition. Rare.

130. ENGLISH COLONIES IN NORTH AMERICA
Colored line engraving by Blaeuw. Circa 1650. Large folio. Fine condition. Very rare.

131. COAST CHART OF NEW ENGLAND AND CANADA
Colored line engraving by Seller. Circa 1680. Large folio. Fine condition. Very rare.

132. NORTH AND SOUTH AMERICA
Colored line engraving by Sanson. Circa 1680. Large folio. Fine condition. Rare.

133. EASTERN PARTS OF NORTH AMERICA
Colored line engraving by Homan. Dated 1756. Large folio. Fine condition. Rare.

134. ENGLISH DOMINION IN NORTH AMERICA
Colored line engraving by Homan. Circa 1750. Large folio. Fine condition. Rare.

135. NORTH AND SOUTH AMERICA
Colored line engraving by Homan. Dated 1746. Large folio. Fine condition. Rare.

136. NEW ENGLAND
Colored line engraving by Homan. Circa 1750. Large folio. Fine condition. Rare.

137. MIDDLE WESTERN AND EASTERN PARTS OF NORTH AMERICA
Line engraving by Ottens, colored in outline. Dated 1755. Large folio. Fine condition. Rare.

138. BRITISH COLONIES IN NORTH AMERICA
Colored line engraving by Laurie & Whittle. Dated 1794. Large folio. Fine condition. Rare.

[Number 126]

139. SOUTHERN PARTS WITH THE WEST INDIES
Line engraving by Delisle. Colored in outline. Dated 1703. Large folio. Fine condition. Rare.

140. NORTH AND SOUTH AMERICA
Colored line engraving by Delisle. Dated 1722. Large folio. Fine condition. Rare.

141. CANADA
Colored line engraving by Delisle. Dated 1703. Large folio. Fine condition. Rare.

142. UNITED STATES OF AMERICA
Line engraving by Laurie & Whittle. Colored in outline. Dated 1794. Large folio. Fine condition. Rare.

143. EASTERN PARTS OF NORTH AMERICA
Colored line engraving by Lotter. Circa 1740. Large folio. Fine condition. Rare.

144. TOWN AND HARBOR OF BOSTON, MASSACHUSETTS
Colored line engraving by Sartine. Dated 1780. Large folio. Fine condition. Very rare.

145. CANADA
Colored line engraving by Mortier. Circa 1690. Large folio. Fine condition. Rare.

146. MIDDLE WEST AND EASTERN PARTS OF NORTH AMERICA
Colored line engraving by Rhode. Circa 1740. Large folio. Fine condition. Rare.

147. PENNSYLVANIA, VIRGINIA, CAROLINA AND GEORGIA
Colored line engraving by Sartine. Dated 1778. Large folio. Fine condition. Rare.

148. NORTH EASTERN PARTS OF NORTH AMERICA
Colored line engraving by Sartine. Dated 1780. Large folio. Fine condition. Rare.

149. NEW YORK AND NEW JERSEY, ETC.
Colored line engraving by Lotter. Dated 177[illegible]. Large folio. Fine condition. Very rare.

150. UNITED STATES OF NORTH AMERICA
Colored line engraving by Reilly. Circa 1780. Large folio. Fine condition. Rare.

EDWARD P. O'REILLY & SONS,
Auctioneers.

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TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number 1215 of October 18th, 1934. These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

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t No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

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TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

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